

A DOCUMENTARY BY PROMESA FILMS

ACROSS AMERICA

DIRECTED BY EDEER MARTÍNEZ

PROMESA
FILMS

PRODUCTION CREDITS

Genre: Documentary

Duration: 90 minutes

Director: Edeer Martínez

Producer: Manuel Vidal

Screenwriter: Bruno Alvarado

Project Advisor: Herman Mendoza

Production Company: Promesa Films

Country: United States

Language: Spanish and English

Locations: New York and Arizona

Theme: Latin American survival across the jungle, borderlands, and the city of New York.

STORYLINE

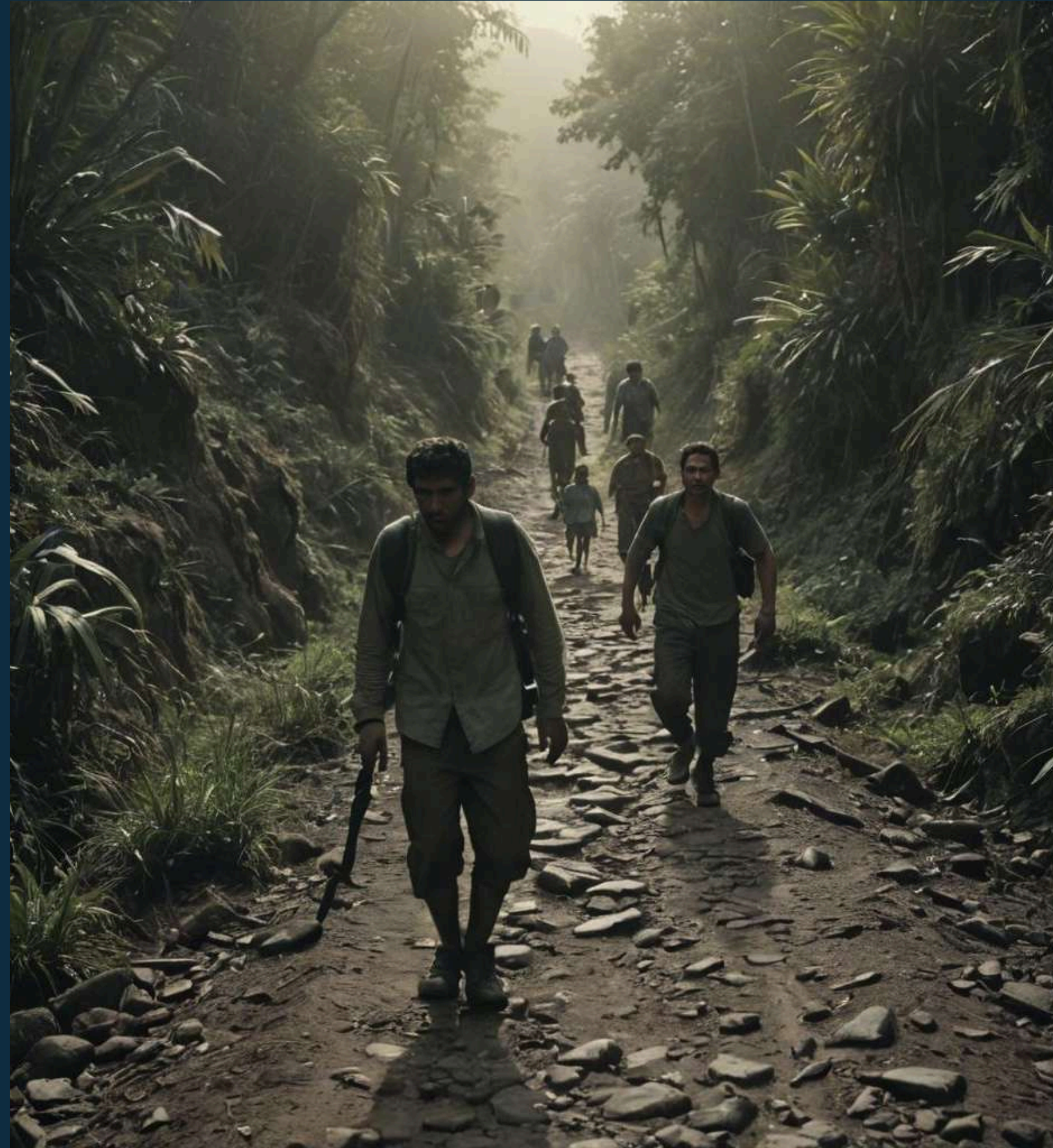
Omar and Wendy, caught in Venezuela's crisis, must leave their daughter behind and embark on a risky journey on foot to the United States. Their mission: to build a home filled with opportunities for their little girl, even if the journey could cost them their lives.



SHORT SYNOPSIS

Omar and Wendy, a Venezuelan couple, are forced to leave their country due to the deep economic and social crisis it faces. Hoping to provide a better future for their daughter, Omarlys, they decide to migrate to Colombia, but soon discover that the situation there is also unsustainable. Faced with this harsh reality, a relative offers them an opportunity in the United States, awakening the possibility of a new beginning. Although Wendy initially resists, they both accept the challenge of emigrating, leaving their daughter behind and embarking on a dangerous journey on foot through the Darién jungle, one of the main routes used by migrants to reach the north of the continent.

As they expected, the journey through the Darién becomes a true test of extreme survival, where Omar and Wendy struggle against the dangers of the jungle, torrential rains, and the constant threat of human and natural dangers. Despite the harshness of the journey, they manage to cross into Panama and continue their trek through Central America to Mexico, where they face the uncertainty of reaching the border in a place controlled by organized crime. But with effort and perseverance, they manage to cross into the United States, settling in a shelter in New York, dreaming of the day they can reunite with their daughter and start the life they have longed for.



A high-angle, wide shot of a long, straight dirt road stretching into the distance. The road is flanked by sparse, dry desert vegetation. A large group of people is walking away from the camera down the center of the road, their shadows cast long and dark on the light-colored dirt. The sky is clear and bright, suggesting a sunny day. The overall mood is one of a long, arduous journey.

CHARACTERS



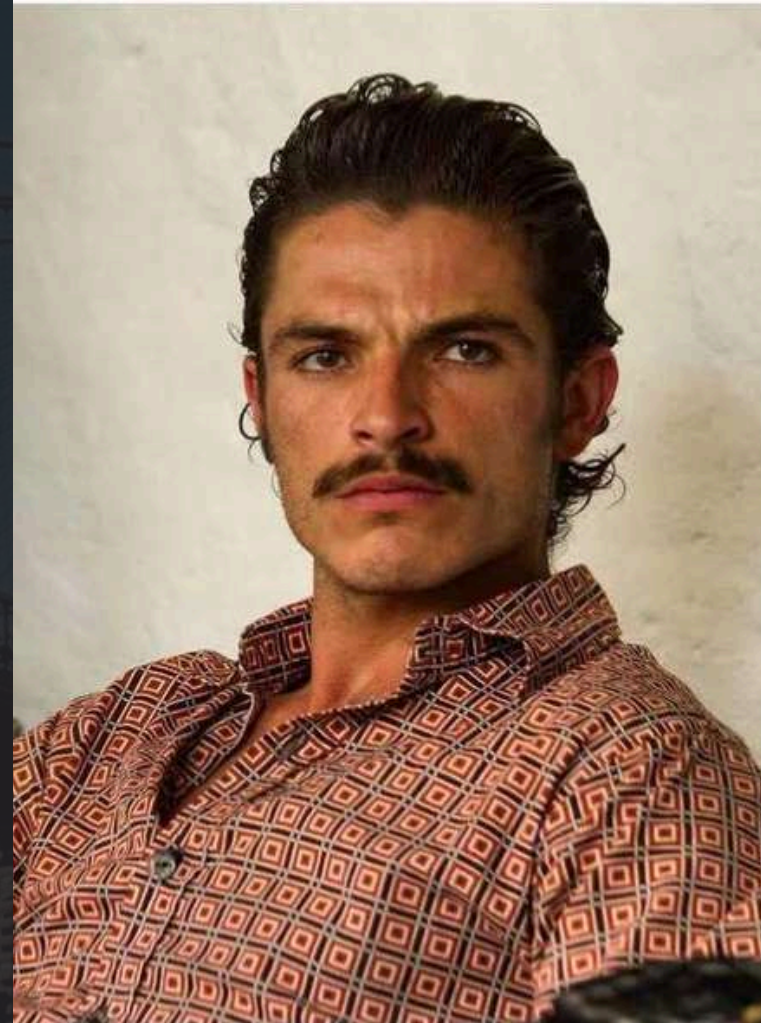
He began his career at 14 years old with "**Sicario**," directed by Elia Schneider, which allowed him to travel to international festivals. He has established himself as a **leading actor in Venezuela**, shining in "**A Midsummer Night's Dream**" and "**The Father**," as well as in various films, short films, and telenovelas.

A Venezuelan actress with an outstanding career in film and television in Latin America and the United States, she has participated in films such as "**Habana Instant**," **winner of the 2015 Montreal International Film Festival**, and the thriller "Respite," which earned her the **Best Supporting Actress award at the 2021 New Jersey Golden Door Film Festival**. On television, she has worked on major productions in Venezuela, Colombia, and the U.S., including "**Voltea pa que te enamores**" and "**Popland**" (MTV).

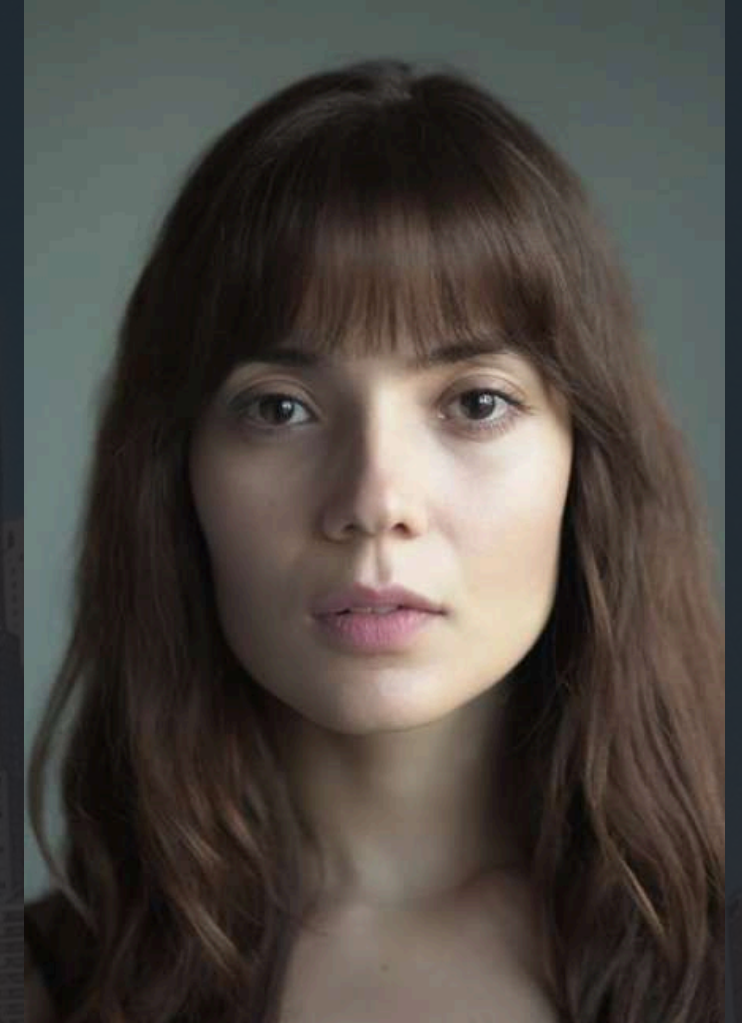




With **20 years of experience in film, TV, and theater in Spanish and English**, she has appeared in films such as "Me Haces Bien" and "Utopía", TV series like "Al Fondo Hay Sitio", and international stage productions like **"Sisters From Other Misters" (Los Angeles, 2023)**. Trained at **Stella Adler Studio (Bogotá)** and **Corazza Studio (Madrid)**, her career shines in globally acclaimed productions.



Colombian actor known for his roles in film and television, notably starring in **"La Virgen de los Sicarios"** and **"La Ruta del Arriero,"** as well as in the successful series **"Escobar: El Patrón del Mal."** He has also worked in international productions such as **"Vampires: The Brides"** and **"La Entrevista."**



Actress and producer with **over 15 years in film and television**. She gained recognition in **"Destinos" (nominated for the Macondo Awards)** and **"Lady, la vendedora de rosas."** Producer of "Legal" and collaborator with **Sony and Warner Bros**. An influential figure on social media and **ambassador for Broadway**, she has also worked on advertising campaigns for beauty and lifestyle brands.

DIRECTOR'S NOTE

EDEER MARTÍNEZ

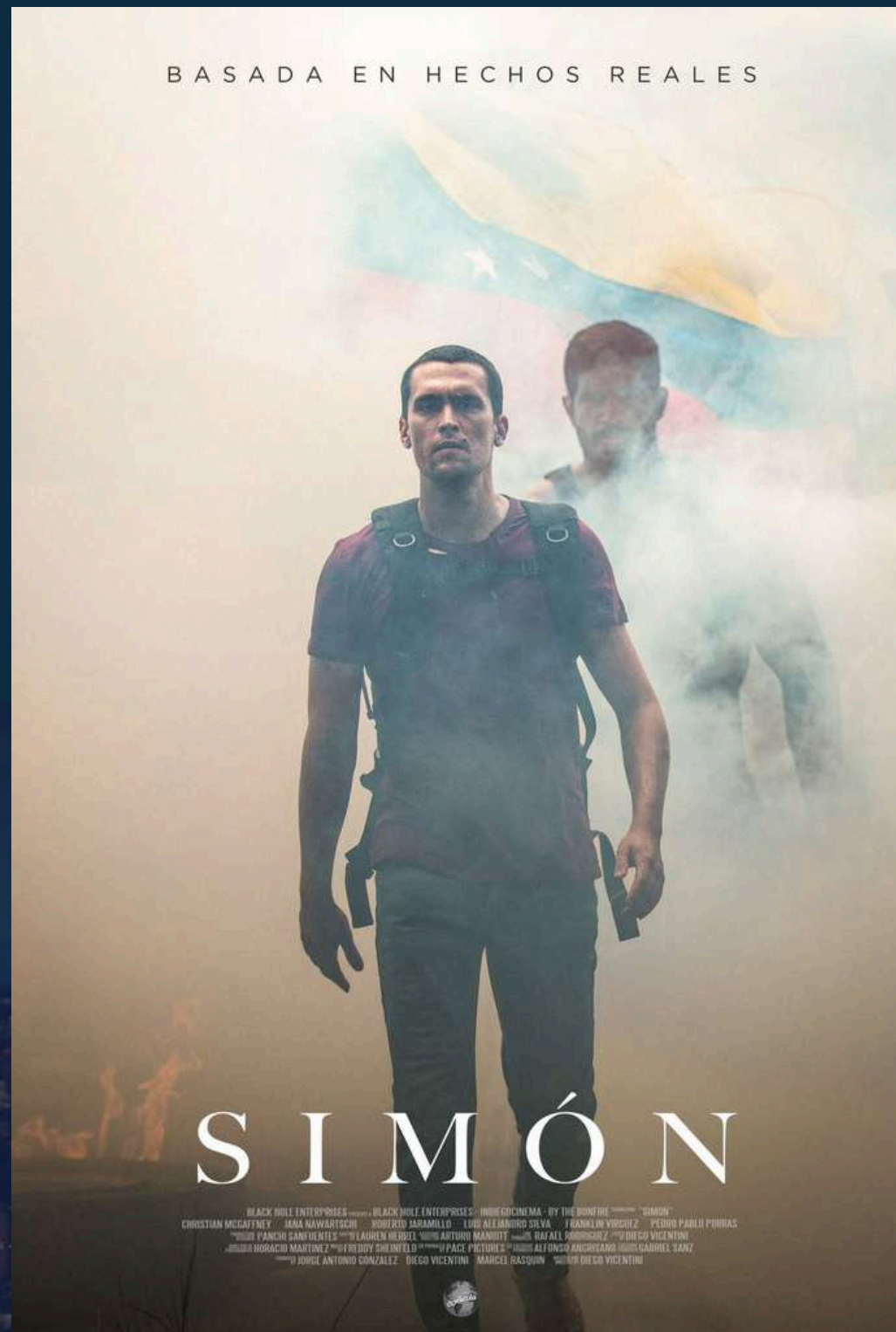


The American writer Willa Cather wrote last century: “There are only two or three human stories, and they go on repeating themselves so fiercely that it is as if they had never happened before.” **Across America** is one of them, the story of a human journey that has been repeated time and again since the great Odyssey of Ulysses. But this time, **it is not about the epic struggle against Circe, Calypso, or the Sirens; it is about a real and present struggle, a downhill path to reach impossible dreams against all odds**, what the poet Jacques Brel called “L’inaccessible étoile.”

Across America is based on true events, on **Latin American survival migrating to the United States**. Our protagonists undertake a treacherous and dangerous journey through eight countries and two jungles. They are a Venezuelan couple who decide to make this journey for their own well-being and to offer a dignified future to their young daughter, without fully understanding the complexities of their path.

Telling this story is a **responsibility/commitment to all migrants who have decided to leave their land and family**; it is also a film that I want to leave for anyone who wishes to experience this journey but is unclear about the potential consequences. **Life on this path is at risk at every moment**; some, like Omar and Wendy, manage to get through, but others lose their lives along the way.

REFERENCES





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AN ESTABLISHED PRODUCTION COMPANY IN THE U.S.**

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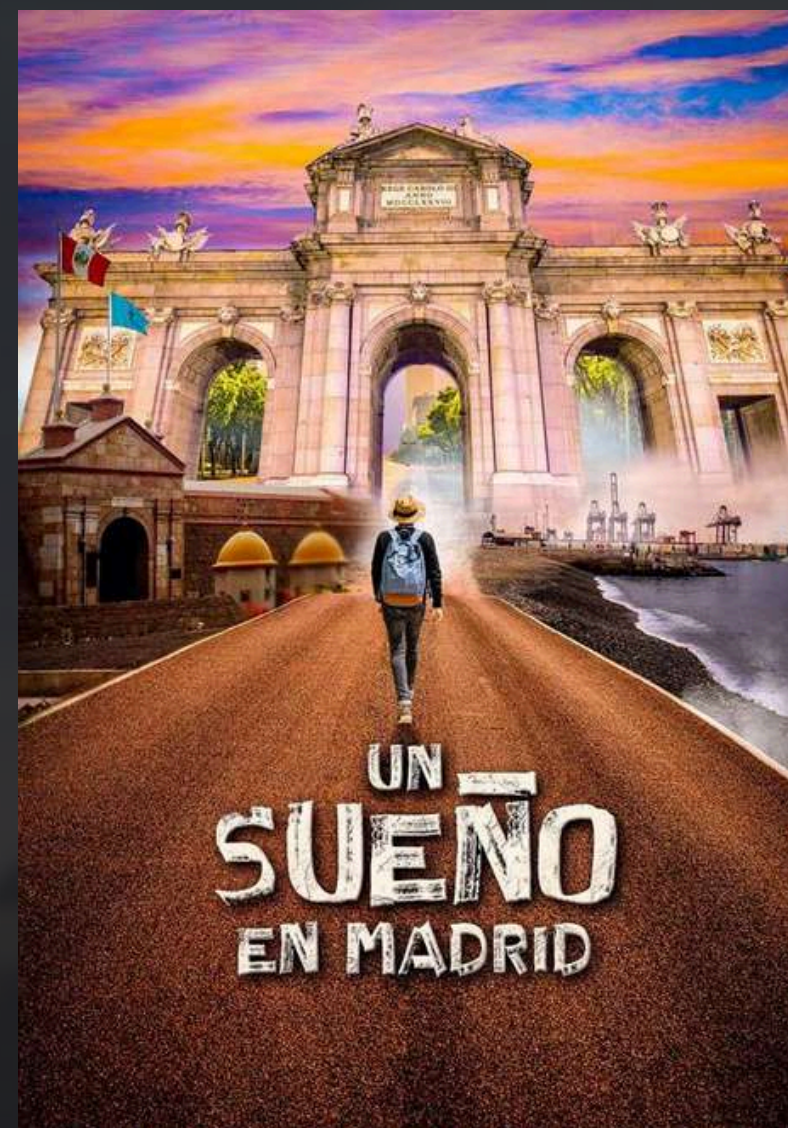
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BIOFILMOGRAPHY

EDEER MARTINEZ

FILM DIRECTION



[LINK1](#)



Film Producer with over **47 years of experience in commercial ventures and consulting in business, tax, and accounting.** Alongside his father, **he led the largest Hispanic tax firm in New York** and operated numerous enterprises, including the **first Puerto Rican airline in the United States.** Founder of the Bronx Hispanic Chamber of Commerce and a member of Bronx Community Board One.



Project Consultant and Pastor at Promise Ministries International, he leads global conferences at universities, churches, and prisons, delivering over 100 presentations annually. **He is the director of Powerhouse Kids Ministry in New York and a key leader of the 4/14 Window initiative.** Author of Changing Shadows, his experience encompasses leadership in ministries and international projects

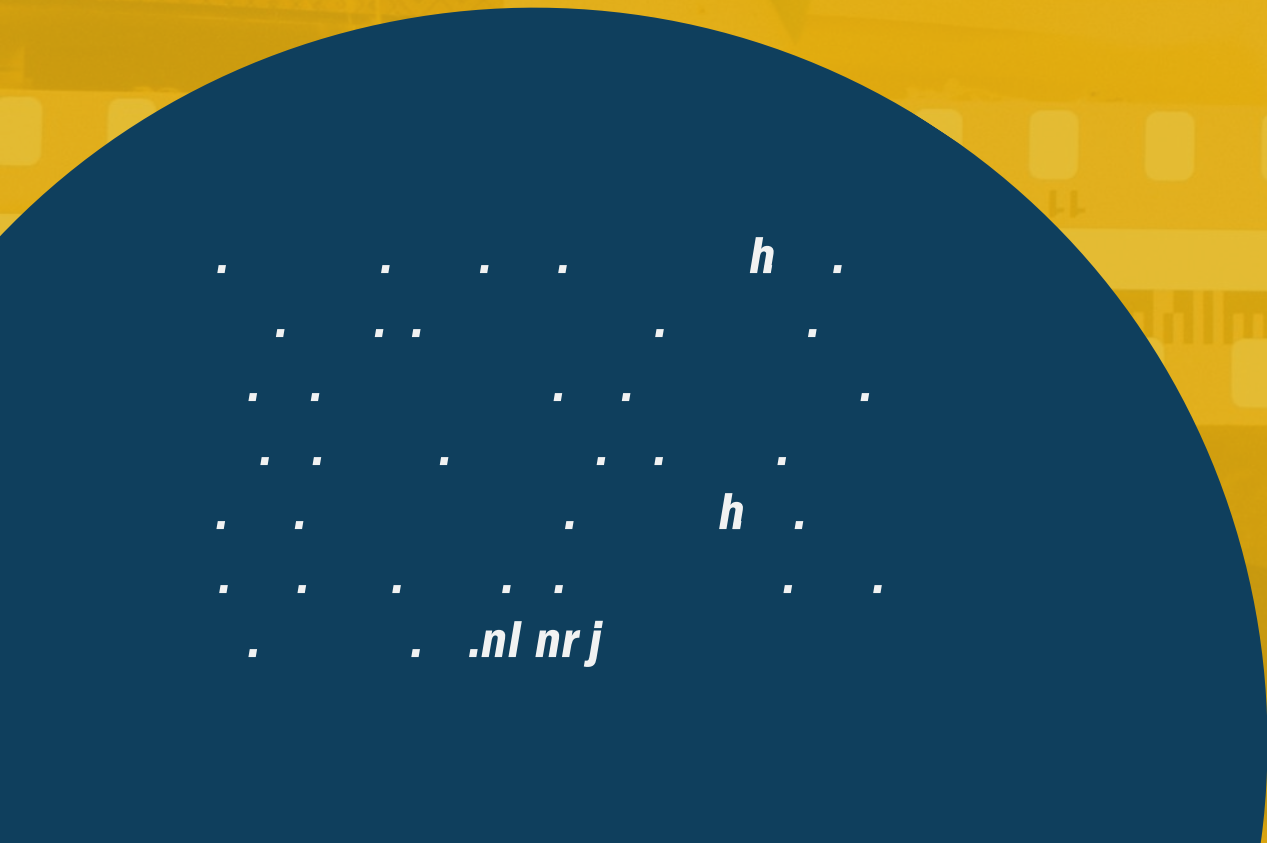
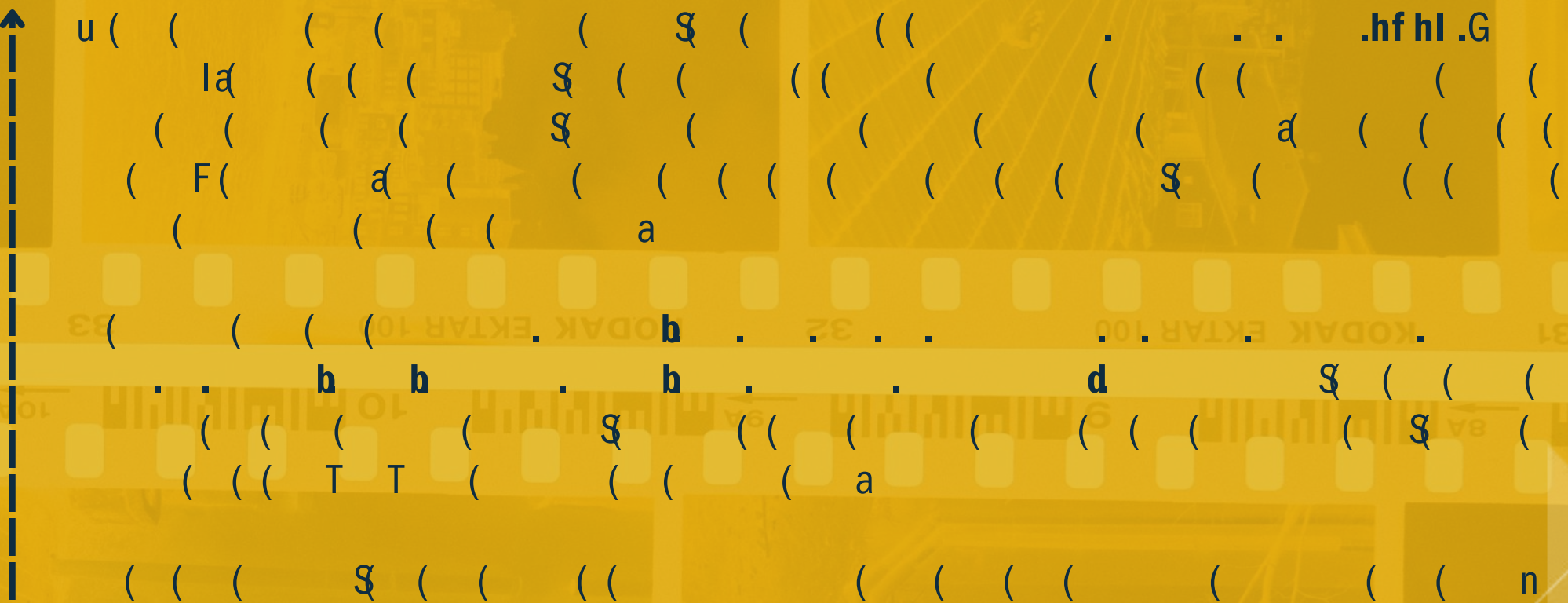


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AUDIENCE.

DISTRIBUTION

ACROSS AMERICA IS A FEATURE FILM THAT AIMS TO ESTABLISH ITSELF NATIONALLY AND INTERNATIONALLY AS QUALITY CONTENT. STRATEGICALLY, WE ARE TARGETING SIMULTANEOUS PREMIERES ACROSS THE ENTIRE CONTINENT OF AMERICA IN THE FIRST HALF OF 2025.



PROPOSAL 1

COMMERCIAL PROPOSAL

PROPOSAL 2

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